Sasihitlu Sri Bhagavathy temple, Haleyangadi, Mulki, Karnataka

Info is given under following headings:

Location, address, phone, how to get there. Greatness of this temple. Legends and history. Architecture of temple deities. Sub-deities, daily rituals and poojas and their charges ..special poojas and rituals and their charges.. festivals, facilities for devotees...like accommodation etc. Donation info and bank acct number etc. Nearby temples. Other tourist attractions. Nearby budget hotels. Any other info...etc

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Location, address, phone, how to get there

Sasihithlu Sri Bhagavathy Temple (also spelled Sasihithlu Bhagavathi Kshetra / Temple) is located at Sasihithlu, Haleyangadi, Mulki, Dakshina Kannada District, Karnataka – 574146 (some sources list PIN as 575025).

Full address example: Sasihithlu Bhagavathi Temple, Sasihithlu Rd, Haleyangadi, Mulki.

Phone numbers: 0824-2478070 and 9481961731 (verified across multiple local directories and videos).

How to reach: The temple is about 20–21 km north of Mangalore city on the coastal highway (NH 66).

By road: Frequent KSRTC/buses from Mangalore bus stand to Mulki or Haleyangadi; alight at Sasihithlu/Haleyangadi stop (30–45 minutes). Taxis/auto-rickshaws or self-drive via NH66 or scenic coastal road.

By rail: Nearest station is Mulki (on Konkan Railway); temple is 4–5 km away by auto.
Nearest airport: Mangalore International Airport (approx. 30 km). The temple lies between the Arabian Sea and Nandini River, very close to Sasihithlu Beach.

Greatness of this temple

This is one of the renowned Bhagavathy worship centres in South India with a history of over 1,000–1,200 years.

Goddess Sri Bhagavathy is believed to be highly benevolent and fulfils the sincere wishes of devotees.

The temple is especially revered in Tulunadu for its peaceful vibrations and unique “sand temple” setting.
Devotees visit for blessings, protection, and wish-fulfilment.f35339

Legends and history

According to legend, seven divine sisters (Bhagavathis) travelled by sea route. Smitten by the natural beauty of Sasihithlu — dense coconut groves and lush greenery — one sister decided to stay here permanently.

The other six settled at Bappanadu, Kateel, Mundkoor, Polali, and Kunjarugiri.

The temple finds mention in the administrative records of the Sawanth Kings who ruled the coastal region around 1,000 years ago, confirming its antiquity.

The main clay idol is installed in the sanctum and the site has been a sacred spot since ancient times.

Architecture of temple deities

The temple follows a beautiful amalgamation of traditional Kerala–Karnataka coastal style.

Its most striking feature is that both the outer compound and inner areas are filled with and surrounded by fine sand — hence popularly called the “sand temple.”

The main deity, Sri Bhagavathy (also called Bhagavathi Amma), is seated in Padmasana (lotus posture) inside the sanctum sanctorum; her peaceful face instantly fills devotees with devotion.

The structure is simple yet elegant, blending wooden elements and laterite typical of coastal Karnataka temples.

Sub-deities, daily rituals and poojas and their charges

Sub-deities worshipped: Hiriya Bhagavathi, Daivaraja, Ghantakarna, and Dhoomavathi.

Daily rituals: Unlike many Bhagavathy temples where pooja is performed at a separate Bhandara Mane, here regular pooja is offered directly inside the main temple twice a day (morning and evening).

The temple is generally open from early morning to evening (approximate timings reported as 7:00 AM onwards or 5:00 AM–1:00 PM & 5:00 PM–9:00 PM in local sources).

Pooja charges: No fixed public rates or online booking system found.

Devotees offer according to their capacity (usual nominal dakshina for archana, coconut, etc.). Contact the temple directly for current details.

Special poojas and rituals and their charges

No comprehensive online list of special sevas or fixed charges is published. Common offerings include coconut breaking, special archana, and Tulunadu-style rituals (e.g., related

to daivas). Devotees usually contact the temple office or priest on-site or by phone for custom/special poojas and current rates.

Festivals

The temple celebrates various traditional Tulunadu festivals throughout the year, including Balindra Pooja and other local daiva-related events.

Major celebrations also occur during Navaratri and other auspicious days.

Exact dates vary; devotees are advised to check with the temple or their Facebook page for the annual calendar.

No large-scale Brahmotsavam details are prominently listed online.

Facilities for devotees (accommodation etc.)

No dedicated temple accommodation or choultry is mentioned.

Basic facilities like drinking water are available.
Devotees usually make day visits or stay in nearby budget hotels/lodges in Mulki or Haleyangadi.

The temple is very close to Sasihithlu Beach, making it convenient for a combined visit.

Donation info and bank account number etc.

For donations or contributions towards temple maintenance, contact the temple authorities directly (phone numbers given above).

Partial bank account references appear on their Facebook page, but complete verified details (account number, IFSC, bank name) are best obtained from the temple office or official Facebook page to ensure accuracy and safety. No public online donation portal was found.

Nearby temples

Sri Durgaparameshwari Temple, Bappanadu (Mulki) – very close, major Shakti peetha.
Sri Uma Maheshwara Temple, Sasihithlu (another temple in the same village).

Other nearby: Shri Jnanashakthi Subramanya Swami Temple, Suvarna Moolasthana, and temples in Haleangadi/Kateel/Polali direction (within 10–30 km).

Other tourist attractions

- Sasihithlu Beach (right next to the temple) – famous for sunset views, where the Nandini/Shambhavi rivers meet the Arabian Sea.

- Popular “Sea Walk” promenade, coconut groves, and serene coastal scenery. Ideal for a peaceful beach + temple visit.

Nearby budget hotels

- Adhidhan Hotel, Royal Inn Lodging, Harsha Lodge (Mulky/Mulki area).
- Beach-view villas and guesthouses in Haleyangadi/Sasihithlu (e.g., Mangalore Beach House villas).
- Slightly upscale but still affordable options: Ocean Pearl or similar resorts within 10–15 km. Plenty of budget lodges (₹800–2,000/night range) in Mulki town. Book via common apps or call locally.

Any other info

This is a peaceful, low-crowd temple ideal for sincere devotees seeking Bhagavathy’s blessings in a unique sandy coastal setting.
Dress modestly;
Photography inside the sanctum is usually restricted.

The temple maintains a **Facebook page** (Sri Bhagavathi temple sasihithilu) for latest updates, festival announcements, and contact.

Visit early morning or evening for the best experience. Jai Bhagavathy!

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Ref: ChatGpt

Sasihitlu Sri Bhagavathy Temple
Haleyangadi – Mulki, Dakshina Kannada, Karnataka

1. **Location**

Place: Sasihitlu
Village/Town: Haleyangadi (near Mulki)
Taluk: Mangalore
District: Dakshina Kannada
State: Karnataka
PIN: 574154 (Haleyangadi area)

Nearby Landmark
Close to Sasihitlu Beach
About 5–6 km from Mulki town
About 25–30 km from Mangaluru city

2. **Address**
Sri Bhagavathy Temple

Sasihitlu, Haleyangadi
Near Mulki
Dakshina Kannada District
Karnataka – 574154
(Exact postal wording may vary slightly; temple signboard generally mentions Sasihitlu Bhagavathy Temple.)

3. **Phone / Contact**
Local temples of this type are usually managed by a Temple Committee / Trust.
The contact number is generally available locally through:
Mulki Temple Committee
Local residents / auto stand
Nearby major temples
(For accurate and latest contact number, it is advisable to verify locally before publishing.)

4. **How to Reach**

By Road
From Mangaluru: ~25–30 km via NH66 towards Udupi.
Get down at Haleyangadi stop → Take local road towards Sasihitlu Beach.
Autos are available from Haleyangadi junction.

By Rail
Nearest railway station: Haleyangadi Railway Station (Konkan Railway line).
Also accessible from Mulki Railway Station.

By Air
Nearest airport: Mangaluru International Airport (IXE) – approx. 20–25 km.

5. **Greatness of the Temple**

- This temple is a powerful coastal Bhagavathy shrine.
- The deity is considered a Kshetra Rakshaki (Protector of the Region).
- Devotees believe that the Goddess protects fishermen, farmers, and local families.
- Special prayers are offered for:
- Protection from negative forces
- Family harmony
- Health issues
- Fulfillment of vows
- The temple is deeply connected with coastal Karnataka's Daiva tradition and Shakti worship.

6. **Legends and History**

Though exact historical records are limited, local tradition says:

- The Goddess manifested in this region centuries ago.
- The area was once dense forest and coastal sand belt.

- A divine sign (often connected to a self-manifested presence or vision to elders) led to installation of the deity.
- The temple became a spiritual center for surrounding villages.
- Like many coastal temples, it may have connections to:
- Bhagavathy / Durga worship
- Influence of Tulu Nadu tradition
- Integration of Brahminical and folk worship systems
- Further details may be obtained from temple elders for your PDF.

7. **Architecture of the Temple**

- Traditional Coastal Karnataka style architecture.
- Sloping tiled roof suited to heavy monsoon rains.
- Simple yet spiritually vibrant sanctum.
- Garbhagriha (sanctum) houses the main deity.
- Temple compound with open courtyard.
- Deepasthambha (lamp pillar) usually present.
- Possibly a small hall (mandapa) for rituals and festivals.
- The structure is modest but spiritually powerful.

8. **Main Deity**

- Sri Bhagavathy (Durga / Shakti form)
- Worshipped as Mother Goddess.
- Fierce yet benevolent aspect.
- Seen as village protector and granter of boons.

9. **Sub-Deities**
- (Sub-deities may vary; typically in coastal Bhagavathy temples you may find:)
- Naga (Serpent) deities
- Ganapati
- Subrahmanya
- Local Daivas (in nearby shrines)
- Verification locally is recommended before final publication.

10. **Daily Rituals & Poojas**

- Typical daily schedule (may vary):
- Morning opening
- Nirmalya Darshana
- Alankara
- Archana
- Mangalarathi
- Evening Deeparadhane

Approximate Pooja Charges (Indicative Only)
- (Subject to change; verify locally)
- Archana – ₹20 to ₹50

- Special Archana – ₹100+
- Deepa Seva – ₹50 to ₹200
- Annadana contribution – As per devotee wish
- For exact and updated rates, temple office confirmation is required.

11. **Special Poojas & Rituals**

- Navaratri Special Poojas
- Annual Jatre (Temple Festival)
- Chandika Homa (on special occasions)
- Devi Mahapooja
- Votive offerings (Harake)
- Charges vary depending on ritual scale.

12. **Festivals**

Major festivals include:
🌺 Navaratri
Grand decorations
Cultural programs
Special alankaras
Large devotee gathering
🌺 **Annual Temple Festival (Jatre**)
Procession of the deity
Traditional music (Chende, Nadaswaram)
Community participation
Other Amavasya / Pournami observances may be significant.

13. **Facilities for Devotees**

- Basic parking facility
- Open courtyard
- Drinking water (usually available)
- Nearby shops for pooja items
- Accommodation
- No major lodging within temple premises.

Stay options available at:
Mulki
Surathkal
Mangaluru

14. **Donation Information**

Small temples usually accept:
Cash donations at temple hundi
Direct contribution to temple committee
Annadana sponsorship

Bank account details are typically given only upon request by temple management.
For publication, please verify directly from the temple office before including bank details.

15. **Nearby Temples**

- Mulki Bappanadu Sri Durgaparameshwari Temple
- Kateel Sri Durgaparameshwari Temple
- Udupi Sri Krishna Temple
- Surathkal Sadashiva Temple
- Polali Rajarajeshwari Temple

16. **Other Tourist Attractions**

- Sasihitlu Beach (famous for surfing)
- Mulki River
- Surathkal Beach
- Panambur Beach
- Pilikula Nisargadhama (Mangaluru)

17. **Nearby Budget Hotels**

- **In Mulki / Surathkal / Mangaluru:**
- Small lodges in Mulki town
- Budget hotels in Surathkal
- Numerous budget to mid-range hotels in Mangaluru
- (Room tariff typically ₹800 – ₹2000 per night approx.)

18. **Any Other Useful Information**

Best time to visit: October to February (pleasant climate).
During the monsoon, coastal beauty is excellent but heavy rains occur.
Combine visit with Sasihitlu Beach for a peaceful spiritual + nature experience.
Modest dress is recommended.

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Ref: Google Gemini

The Sasihitlu Sri Bhagavathy Temple is one of the most revered and ancient Shakti Peethas in Coastal Karnataka.

Situated at the confluence of the Nandini River and the Arabian Sea, it is famously known as the "Sand Temple" because its surroundings are almost entirely composed of white beach sand.

1. **Location and Contact Info**
 * Address: Sasihitlu Road, Haleyangadi, Mulki, Dakshina Kannada District, Karnataka – 574146.

* Phone: +91 824 247 8070 / +91 94819 61731

*** How to Get There**:

* **By Air**: Mangalore International Airport (IXE) is approx. 25 km away.

* **By Train:** The nearest station is Surathkal (9 km) or Mulki (6 km). Mangalore Central/Junction is about 25–28 km away.

* **By Road:** Located off NH-66. Take a local bus or taxi from Mangalore or Udupi towards Haleyangadi. From the Haleyangadi junction, the temple is about 4 km away.

2. **Greatness and History**

The temple has a history spanning over 1,200 years. It is the principal place of worship for the Thiya community, though it draws devotees from all castes and regions.

It is considered one of the seven "Shakti Kendras" (Sapta Durgas) of Tulunadu.

3. **Legends and Deities**

* **The Legend**: According to mythology, seven sister goddesses traveled from South to North along the coast after slaying a demon.

When they reached Sasihitlu, a local man named Thondakanna offered them tender coconut.

The elder sister (Sasihitlu Bhagavathy) accepted it, but her younger sisters felt it was "desecrated" as it was peeled by human hands.

They moved on to settle in Kateel, Bappanadu, Polali, and other places, while the elder sister chose to stay in Sasihitlu.

* **Main Deity**: **Goddess Shri Bhagavathi**, seated in a serene Padmasana posture inside the sanctum.
* **Sub-Deities (Daivas):**

* **Guliga**: The powerful Kshetrapalaka (protector) of the temple.
* **Hiriya Bhagavathi, Daivaraja, Ghantakarna, and Dhoomavathi.**

4. **Architecture**
The temple is a beautiful amalgamation of Kerala and Coastal Karnataka (Tuluva) styles. A unique feature is that both the inner and outer courtyards are covered in sand.

The temple features intricate wood carvings and a sloping roof designed to withstand heavy monsoon rains.

5. **Daily Rituals and Special Poojas**

* **Daily Rituals**: Unlike many other Bhagavathi temples where pooja is done at a separate Bhandara Mane, here it is performed inside the main temple twice daily.

* **Pooja Charges**: Charges for routine sevas like Kumkumarchane, Kartika Pooja, and Appa Seve are nominal (ranging from ₹50 to ₹500).

* **Special Rituals:**

  * **Nadavali Festival**: The most significant event, featuring grand processions.
  * **Kenda Seve**: A ritual where devotees/priests walk on burning coals.
  * **Annadana**: The temple provides free afternoon meals (Prasada Bhojana) to devotees daily.

6. **Festivals and Facilities**

* **Major Festival**: The Annual Nadavali Utsava (usually in March) is a massive event lasting several days.

* **Accommodation**: The temple does not have a large-scale dedicated guest house, but simple rooms are available for devotees.

Most visitors stay in budget hotels in nearby Surathkal or Mulki.

* **Donations**: You can donate at the temple office.

While bank details are sometimes updated on official notice boards, it is recommended to contact the temple office directly at the phone number provided to ensure you have the current trust account details.

7. **Nearby Attractions & Hotels**

* **Nearby Temples:**

  * Bappanadu Sri Durgaparameshwari Temple (5 km)
  * Kateel Sri Durgaparameshwari Temple (15 km)
  * Surathkal Sadashiva Temple (9 km)

* **Other Attractions:**

  * Sasihitlu Beach: Famous for its pristine beauty and international surfing competitions.
  * Surathkal Beach and Lighthouse.

* **Budget Hotels:**
  * Red Rock Residency (near Surathkal)
  * Hotel Sadanand (Surathkal)
  * Gopi Residency (Surathkal)

More info

It is a pleasure to dive deeper into the spiritual and historical layers of this unique "Sand Temple."

Here is the **detailed breakdown of the legends** that define its soul and the rituals that keep its traditions alive.

Deep Legend: The Seven Sisters and the Devotee
The core legend of Sasihitlu revolves around the Sapta Durgas (Seven Sisters) who traveled from the South.

The most touching part of the story isn't just the divine travel, but the bond with a common man.

* **The Devotee Thondakanna**: As the seven goddesses were passing through the Sasihitlu coast, they were exhausted and thirsty.

A local toddy-tapper (or coconut farmer) named Thondakanna saw these radiant ladies and, recognizing their divinity, offered them fresh tender coconuts.

* **The Conflict**:

He didn't have a knife to cut the coconuts "purely." In his haste and devotion, he used his teeth or a rustic tool to open them.

The younger sisters felt this was "polluted" by human touch and refused to drink.

However, the eldest sister, Sasihitlu Bhagavathi, saw only his pure devotion (Bhakti) and drank the water.

* **The Separation**: Because she accepted the offering, the younger sisters decided to move on without her.

They settled in nearby regions like Kateel, Bappanadu, and Polali.

The eldest sister chose to stay in Sasihitlu, declaring that she preferred the simple, honest devotion of the local people over rigid rituals.

* **The Name**: The word Sasi means "sapling" and Hitlu means "backyard." Legend says she manifested in a beautiful garden/backyard area.

Daily Rituals (**Sevas) & Approximate Charges**
Note: Prices are subject to change by the Temple Trust, but these are the standard current rates.

Pooja Type	Description	Approx. Charge (₹)
Kumkumarchane	Offering vermillion to the Goddess; for health and prosperity.	₹30 – ₹50
Panchamrutha Abhisheka	Bathing the deity in five nectars (Milk, Curd, Ghee, Honey, Sugar).	₹150 – ₹250
Karthika Pooja	Special lighting of lamps around the sanctum.	₹100 – ₹200
Appada Seve	Offering of *Appas* (sweet rice dumplings), a favorite of the deity.	₹150 – ₹300
Hoovina Pooja	Elaborate flower decoration of the deity.	₹500 – ₹1,000
Mahapooja	The main afternoon ritual with grand Arati.	₹200 – ₹500

Special Poojas & Rituals

These are often performed for specific intentions (Vows/Harake) and usually require prior booking at the temple office.

* **Chandika Homa:**
  * Purpose: To remove obstacles and for overall protection. It is a major fire ritual involving the chanting of the Devi Mahatmyam.
  * Charge: Usually ranges from ₹5,000 to ₹15,000 depending on the scale and number of priests.

* **Durga Namaskara:**
  * Purpose: Performed in the evenings, especially during the month of Ashwayuja.
  * Charge: Approx. ₹500 – ₹1,000.
* Tulabhara:
  * Purpose: A devotee sits on one side of a scale, and the other side is filled with items (Coconut, Jaggery, Rice, or even Gold) equal to their weight.
  * Charge: The cost of the materials used + a fixed service fee (approx. ₹200).

* **Ranga Pooje:**
  * Purpose: A grand evening ritual where the entire path of the deity is decorated with lamps.
  * Charge: Approx. ₹2,000 – ₹5,000.

The Unique "Nadavali" Festival

This is the "special ritual" that defines Sasihitlu. It is held once a year (usually in March).

* **Kenda Seve** (Fire Walking): Devotees and designated carriers walk across a bed of glowing coals to prove their devotion and seek the Goddess's grace.

* **The Procession**: The Utsava Moorthi (procession idol) is taken to the seashore. It is a breathtaking sight to see the Goddess meeting the sea at the confluence (Sangama).
* **Community Feast**: During the festival, Annadana (free food) is served to tens of thousands of people regardless of their background.

Important Tips for Your Visit

* **Dress Code**: Traditional attire is highly recommended. Men are usually expected to wear a Dhoti/Mundu (and may need to remove their shirts to enter the inner sanctum), and women should wear Saris or Salwar Kameez.
* **Timing**: The best time to visit is 11:00 AM to catch the afternoon Mahapooja and the Annadana (lunch) that follows.

Exact dates for the next Nadavali festival:

It is a spiritual delight to share more about the Sasihitlu Sri Bhagavathy Temple, a place where the divinity of the Goddess meets the serene whispers of the Arabian Sea.

Since today is March 1st, 2026, you have timed your query perfectly, as the grand Nadavali Festival is typically held around this time.

1. **Location & Access**

* Address: Sasihitlu Road, Haleyangadi, Mangalore, Karnataka 574146.
* Phone: +91 824 247 8070 (Temple Office).

* **How to Get There**: * From Mangalore (25 km): Take a bus toward Udupi/Mulki and alight at Haleyangadi Junction. From there, auto-rickshaws are available (4 km).

* **By Train**: Surathkal (9 km) or Mulki (6 km) stations are closest.

2. **Deep Legends & History**

The temple's history is rooted in the Sapta Durga (Seven Sisters) legend of Tulunadu.
* **The Seven Sisters**: Seven goddesses traveled from the south towards the north. When they reached Sasihitlu, they were exhausted.

* **Thondakanna's Devotion**: A local man named Thondakanna offered them fresh tender coconut.

However, since he used his hands (or teeth in some versions) to open them, the six younger sisters considered the offering "polluted."

* **The Choice**: The eldest sister, Shri Bhagavathy, saw only his pure heart and accepted the offering.

The other six sisters left to settle in Kateel, Bappanadu, Polali, etc.

She chose to stay in Sasihitlu, making it her "Moolasthana" (original seat).

* The Sand Temple: It is uniquely built on a sandy stretch at the confluence of the Nandini and Shambhavi rivers with the sea.

3. **Rituals & Service Charges (Sevas)**

Prices are indicative and subject to the Temple Trust's latest revisions.

Pooja Name	Purpose	Approx. Charge (₹)
Kumkumarchane	Daily offering for health and family peace.	₹50
Appada Seve	Offering of sweet rice dumplings (Goddess's favorite).	₹150 – ₹250
Panchamrutha Abhisheka	Grand bathing of the idol with five elements.	₹200
Karthika Pooja	Lighting of lamps for prosperity.	₹100
Hoovina Pooje	Elaborate flower decoration of the deity.	₹500 – ₹1,000
Chandika Homa	A powerful fire ritual for protection (Special).	₹5,000 – ₹12,000
Tulabhara	Offering items equal to one's weight.	Material cost + ₹200

4. **Festivals: Nadavali 2026**

The Nadavali Utsava is the most significant annual event.

* **2026 Dates**: Based on current local schedules, the grand celebrations are expected to peak around March 3rd and 4th, 2026 (Tuesday and Wednesday).

* **Kenda Seve**: A breathtaking ritual where devotees walk on burning coals.

* *Sea Procession*: The Goddess is taken to the beach for a ritual dip, a sight of immense spiritual energy.

5. **Facilities & Accommodation**

* **Annadana**: Free afternoon meals are provided daily to all devotees (approx. 12:30 PM).

* **Accommodation**: The temple has basic rooms for devotees. For better amenities, it is recommended to stay in Surathkal or Mulki.

* **Donations**: You can donate for Annadana or temple maintenance. It is safest to obtain the Bank Account Number (Canara Bank) directly from the temple office at the number provided above to ensure you have the latest trust details.

6. **Nearby Attractions & Hotels**

* **Nearby Temples**: * Bappanadu Durga Parameshwari (5 km) - Famous for communal harmony.
* Kateel Durga Parameshwari (15 km) - Located in the middle of a river.

* **Sightseeing**: * Sasihitlu Beach: An international surfing destination and incredibly clean.

* **Budget Hotels (Surathkal/Mulki):**
* Hotel Sadanand (Surathkal) - Reliable budget stay.
* Red Rock Residency (Mukka) - Good for families.
* Hotel Srinivas (Mulki).

> **Helpful Tip**: If you plan to visit this week for the festival, expect heavy crowds. Wearing traditional attire (Dhoti for men, Saree/Salwar for women) is customary and respectful.

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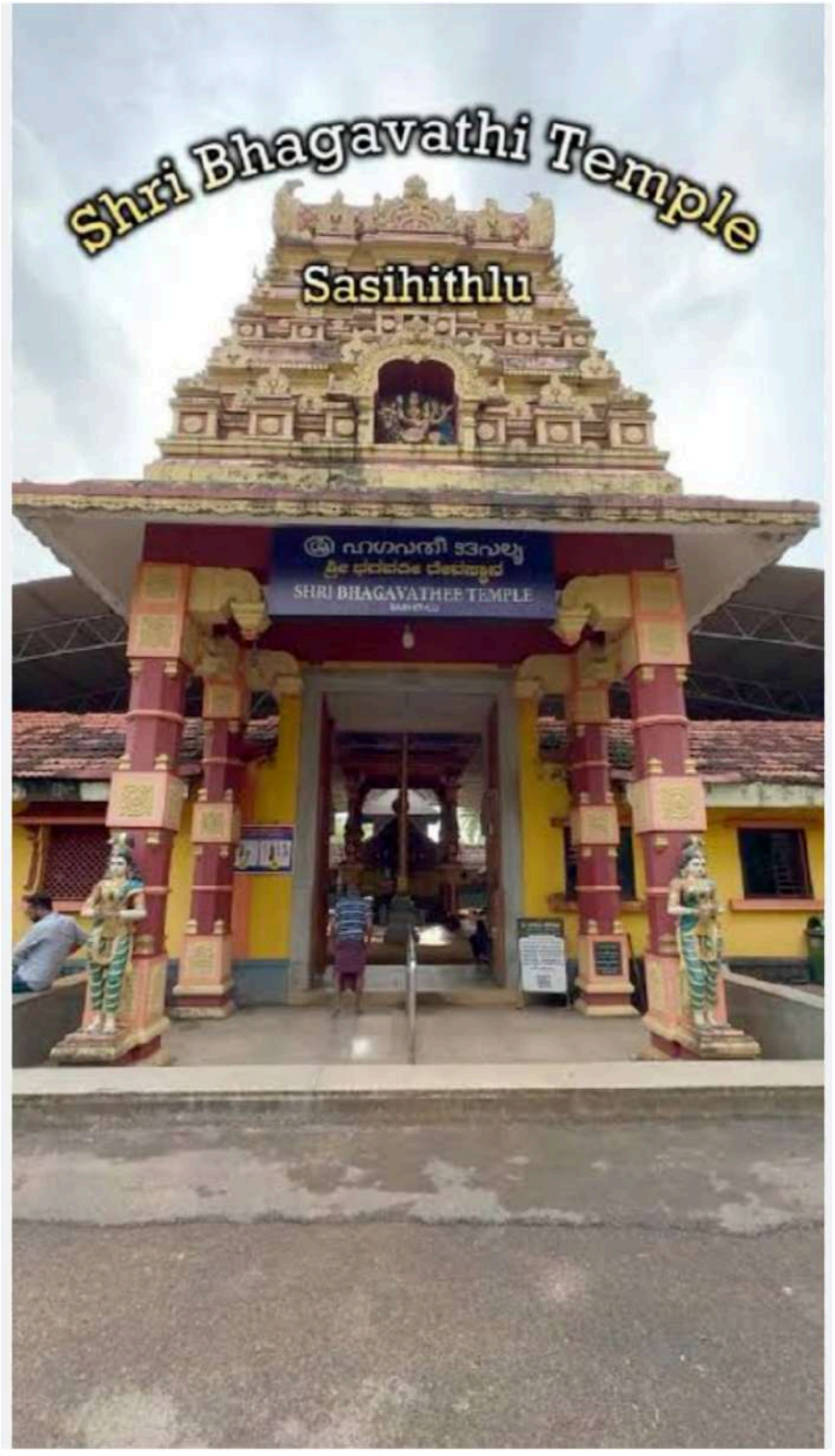
Photos


Shri Bhagavathi Temple
Sasihithlu
SHRI BHAGAVATHEE TEMPLE

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Videos

Sasihitlu Sri Bhagavathy temple kshetra - story (29 min):

https://youtu.be/POEkdlYA7Tg?si=zmsQxlUmdRadmk_m

Sasihitlu Sri Bhagavathy temple (4 min):

https://youtu.be/Ak8KavERWvs?si=6tzgJ3zDa8K4MEXl

Sasihitlu Sri Bhagavathy temple History (10 min):

https://youtu.be/r04qhs4H4IU?si=53zjTWbmaPibs72x

Bhagavathy temple, Sasihitlu (3 min):

https://youtu.be/h6TE_I1GO_8?si=UfPD9kgC1JD9D1O-

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Dr. M. Thirumaleshwar
March 3, 2026

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